Could the HAART Therapy Reduce the Latent Infected $CD4^+$ Reservoir ? Optimal Control Approach

<u>Abdessamad Tridane</u>¹, Brahim EL Boukari², Noura Yousfi², Khalid Hattaf²

 ¹ Department of Mathematical Sciences, United Arab Emirates University, P.O. Box 15551, Al Ain, UAE, a-tridane@uaeu.ac.ae
² Laboratory of Analysis, Modeling and Simulation, Department of Mathematics and Computer Science, Faculty of Sciences Ban M'Sik, University Hassan II, Casablanca, Morocco,

elboukaribrahim@gmail.com, nourayous@gmail.com, k.hattaf@yahoo.fr

Keywords: HIV infection, HAART, Optimal Control, Latent CD4⁺.

In HIV infection, the latent cells represent a reservoir that contribute to the of failure of the Highly Active Anti-Retroviral Therapy (HAART). Which required to investigate of the possible strategy to improve the administration of this therapy in order to grantee controlling the infection as long as possible. For this propose, we aim, in this work, to study the possibility of reducing the latent infected $CD4^+$ reservoir for the HIV infection by considering a mathematical model of two types of latently infected CD4+, fast and slow, and eight virus strains: wild-type, three single mutants, three double mutants and a fully resistant triple mutant. In this model, we consider the HAART therapy as optimal control problem that reduces the amount of virus in HIV patient and the infected cells. Our optimal control approach examines the effect of such therapy of the other type of infected cells that have big impact on the persistence of the infection and mutation of the drug resistance and sensitivity.

References

- D. Cadosch , Bonhoeffer S., Kouyos R., Assessing the impact of adherence to anti-retroviral therapy on treatment failure and resistance evolution in HIV, J. R. Soc. Interface 9 2309–2320, 2012.
- [2] J. M. Orellana, Optimal drug scheduling for HIV therapy efficiency improvement, Biomedical Signal Processing and Control 6 379–386, 2011.
- [3] W.H. Fleming, R.W. Rishe, Deterministic and stochastic optimal control, Spring, New York, 1975.